

Programme

LATU International Conference 2018

Cluster: Keynote and Invited speakers' speeches

13 th September	Programme and Room
9.00-9.15	Opening ceremonies
9.15-10.15	Early Theravadin Cambodia: What's is in a Name? (De)colonizing Perspectives from Art and Archaeology Keynote speaker: <i>Ashley Thompson</i> Room 202 (Main Room)
10.30-11.00	Learning in an Age of Mobility and Superdiversity Invited Speaker: <i>Mark Pegrum</i> Room LA 208
10.30-11.00	The Making of Korea Inc; Lessons Learned for Thailand Invited speaker: <i>Patnaree Srisuphaolarn</i> Room LA 211
13.00-14.00	Pride, Profit and Prejudice: Metadiscourse and Language Ideologies in Hong Kong Tourism Discourse Keynote speaker: <i>Adam Jaworski</i> Room 202 (Main room)
11.30-11.40	The Convergence of a National Hero and Buddha Image: The Politics of Creating U-thong Art and Its Relation with Post-Bayon Art Invited speaker: <i>Pipad Krajaejun</i> Room 202 (Main room)

14.00-14.30	Rethinking <i>Imagined Communities</i> : Latin American Nationalism Invited Speaker: <i>Chaowarit Chaowsangrat</i> Room LA 208
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14th September	
9.15-10.15	Decolonising the History of the Borderlands of Burma/Myanmar Keynote speaker: <i>Mandy Sadan</i> Room 202 (Main room)
10.30-11.00	Empirical Study of Entrepreneurship and Identity Education in Japanese Provincial Area Invited Speaker: <i>Takuji Takemoto</i> Room LA 208
13.00-14.00	Super Diversity in Indonesian Society: Complexities and Trajectories for Community Building Invited speaker: Hermin Wahyuni Room LA 207
13.00-13.30	Appropriating Superdiversity and Coexistence with Multi-Discipline Field on Social Sciences and Humanities in Southeast Asia Invited Speaker: <i>Hanafi Hussin</i> Room LA 208
14.00-14.10	In the Mist (Myth) of the Margin: Reconsidering Highland Polities of the 13th-15th Centuries in the Thai-Myanmar Borderlands Invited speaker: <i>Udomluck Hoontrakul</i> Room 202 (Main room)
15.15-15.45	#QANON and the Gamification of Conspiracy Theories Invited speaker: <i>Maytawee Holasut</i> Room LA 208

Cluster: Decolonising Southeast Asia's Past: Archaeology, History of Art, and National Boundaries

Day 1: 13th September 2018

Time	Room 202 (Main room)
9.00-9.15	Opening ceremonies
9.15-10.15	Early Theravadin Cambodia: What's is in a Name? (De)colonizing Perspectives from Art and Archaeology Keynote speaker: <i>Ashley Thompson</i>
10.15-10.30	Coffee break
10.30-12.00	Archaeology Theme Welcome speech by <i>Pipad Krajaejun and Udomluck Hoontrakul</i> Conveners: Rasmi Schoocongdej and Podjanok Kanjanajuntorn
[10.40-10.50]	The Two-World Problem: The Language of Archaeology in the Post-Colonial Landscape <i>Noel Hidalgo Tan</i>
[10.50-11.00]	French Colonial Archaeology: Eminent Scholars, Novices and Doubtful Interpretation <i>Lia Genovese</i>
[11.00-11.10]	Decolonizing Southeast Asian Archaeology: The Problem of Racialization <i>Hunter I. Watson</i>
[11.10-11.20]	Thai Archaeological Ideation: From Emergence to the Present <i>Narut Lokulprakit</i>
[11.20-11.30]	Bronze Drums in Exile: Resistance and Reaction in the Thai-Burma Borderlands <i>Anna Karlström</i>
[11.30-11.40]	Reconsidering the "Dark Age": Preliminary Archaeological Investigations at Cambodia's Early Modern Period Capitals <i>Martin Polkinghorne, Yuni Sato, and Leng Vitou</i>
[11.40-11.50]	The Convergence of a National Hero and Buddha Image: The Politics of Creating U-thong Art and Its Relation with Post-Bayon Art Invited speaker: <i>Pipad Krajaejun</i>

[11.50-12.00]	Q & A
12.00-13.00	Lunch
13.00-14.00	Pride, Profit and Prejudice: Metadiscourse and Language Ideologies in Hong Kong Tourism Discourse Keynote speaker: <i>Adam Jaworski</i>
14.00-15.20	History of Art Theme: The Writing of Southeast Asian Art History: Explorations in the Construction of Discipline, Nation and Region Convener: <i>Ashley Thompson</i>
[14.10-14.20]	Hindu-Buddhist Art Historiography in Postcolonial Southeast Asia <i>Selina Chong</i>
[14.20-14.30]	Producing Southeast Asia's Past: A Circuit of Ancient Objects in the Colonial Period <i>Panggah Ardiyansyah</i>
[14.30-14.40]	Champa Sculptures: Issues in Defining and Curating the Style of Tra Kieu <i>Duyen Nguyen</i>
[14.40-14.50]	Colonial "Malay" Identity and Art History in Malaysia <i>Roopesh Sitharan</i>
[14.50-15.00]	Monuments of Vientiane: Negotiating the Image of Lao Nation <i>Anna Koshcheeva</i>
[15.00-15.10]	Portraits of the Siamese Royalty and Their Reformed Gender Identities, 1880s-1910 <i>Eksuda Singhalampong</i>
[15.10-15.20]	Q & A
15.20-15.35	Coffee break
15.35-16.40	History of Art Theme: Re-interpreting Hindu-Buddhist Art
[15.40-15.50]	Buddhism in Si Thep during the Dvāravatī Period: A Call for New Art Historical Interpretations <i>Pawinna Phetluan</i>
[15.50-16.00]	The Construction of Ideal Queenship in Candi Jago <i>Karuna Srikureja</i>
[16.00-16.10]	Sovereignty and Procreation in a Pyu Period Visnu Anantasayin Stone Relief from Sriksetra <i>Conan Cheong</i>

[16.10-16.20]	Female Fertility Symbolism in the Ancient Sculptural Materials used in Rain invocation Ritual in Phum Samrong, Kampong Cham Province, Cambodia <i>Rotha Chy</i>
[16.20-16.40]	Q & A

Day 2: 14th September 2018

Time	Room 202 (Main room)
9.00-9.15	Announcements
9.15-10.15	Decolonising the History of the Borderlands of Burma/Myanmar Keynote speaker: <i>Mandy Sadan</i>
10.15-10.30	Coffee break
10.30-12.00	History of Art Theme (continue from yesterday) Convener: <i>Ashley Thompson</i>
[10.40-10.50]	Buddhadasa Bhikkhu's Dharma Text Next to Image (1972): The Aesthetics of "Becoming" Transcendental <i>Nonthachai Suktankosol</i>
[10.50-11.00]	Craft, Circumcision and the (Transgendered) Malay-Muslim Body in the Work of Anne Samat <i>Louis Ho</i>
[11.00-11.10]	Of Art and Absurdity: Military, Censorship and Contemporary Art in Thailand <i>Thanavi Chotpradit</i>
[11.10-11.20]	The Transformation of Feminist Consciousness in Vietnamese Art from 1945 to 2015 <i>Tran Hoang Ngan</i>
[11.20-11.30]	Forget Me Not: Remembering Thailand in the Age of Forced Amnesia in Chulayarnnon Siriphol's Museum of Kirati <i>Suriyaporn Eamvijit</i>
[11.30-11.40]	Within/Beyond Grids: SEA STATE by Charles Lim Yi Yong <i>So Yoon Ryu</i>
[11.40-11.50]	RÛM TRANSFORMED: Alkaff Lake Garden, Modern Life and the Remediation of Justice

	<i>Simon Soon</i>
[11.50-12.00]	Q & A
12.00-13.00	Lunch
13.00-15.00	History, States, and Borders Theme Welcome speech by <i>Udomluck Honntrakul</i> Convener: <i>Mandy Sadan</i>
[13.10-13.20]	Cross-Border Ethnicities and Bordered Histories <i>Patrick McCormick</i>
[13.20-13.30]	Who will Write the History of Chiang Tung – the Burmese, the Thai or International Scholars? <i>Klemens Karlsson</i>
[13.30-13.40]	Yuk Lao Siwilai: A Historical Ethnosymbolist Approach to the Disappearance and Reappearance of Thailand's Lao Population <i>John Draper, John Garzoli, Peerasit Kamnuansilpa, Leedom Lefferts, Kames Mitchell, and Peera Songunnatham</i>
[13.40-13.50]	In the Mist (Myth) of the Margin: Reconsidering Highland Polities of the 13th-15th Centuries in the Thai-Myanmar Borderlands Invited speaker: <i>Udomluck Hoontrakul</i>
[13.50-14.00]	Ethnicity, Landscape, and Contestation in the Capital of Banten Sultanate, Java during the XVI-XIX Centuries <i>Ghilman Assilmi, M.Hum</i>
[14.00-14.10]	Decolonizing the Colonial History of Depok through Digital Heritage Project <i>Alqiz Lukman and Danang Aryo Nugroho</i>
[14.10-14.20]	A Critical Analysis of Western Discourse on Gender Pluralism in Malaysia, Indonesia <i>Hazim Ismail</i>
[14.20-15.00]	Q & A
15.00-15.15	Coffee break
15.15-15.45	Discussion and future collaboration
16.15-16.30	Closing ceremony

Cluster: Indonesian Studies

Day 1: 13th September 2018

Time	Room 206	Room 207
10.30-12.00	Indonesian language, literature, and culture teaching for non-native Moderator: <i>Hamam Supriyadi</i>	Indonesian language, Literature, and culture studies Moderator: <i>Islahudin</i>
	Politeness in Intercultural Learning for Foreign Speakers: An Alternative to Indonesian Language Learning <i>Gusnawaty Gusnawaty and Andi Nurwati</i>	Language and Cultural Relations in the Ethnic Betawi – Indonesia <i>Lis Setiawati</i>
	The Readability Level of the Texts in the BIPA USINDO Level A1 Textbook Based of Fry Graph: A Case Study <i>Rishe Purnama Dewi</i>	Indonesian Oral Literary Works: Media in Language Learning <i>Mei Hardiah and Indah Damayanti</i>
	The Need for Instructional Material in Writing Scientific Article for Thailand Students <i>Didin Widyartono and Rusdhianti Wuryaningrum</i>	Yogyakarta's Batik: A (Re)construction of Indonesian National Identity in the Reformasi Period <i>Chanakamol Kongyok</i>
		Javanese View of Life in Folklore Title Asal Lula Upacara Bekakak <i>Septina Krismawati</i>
12.00-13.00	Lunch	
14.00-16.30	The role of Indonesian language, literature, and culture on the soft diplomacy of Indonesia in Global Community Moderator: <i>Dian</i>	Indonesian language policy and planning Moderator: <i>Sari Suharyo</i>
	Problems in Teaching and Learning Indonesian as Foreign Language at	Indonesian as the Education Milestone Weapon in Indonesia-Southern Thailand Diplomacy

	Phrateepsaart Islam Vittya Mulnithi School, Thepa, Southern Thailand <i>Hanum Suwignyo and Nailah Fitriah</i>	<i>Nailah Fitriah and Hanum Lintang</i>
	Multikulturalisme Dalam Pembelajaran BIPA Berbasis Budaya Untuk Pemelajar Bipa Asal Thailand (Studi Pada Pemelajar BIPA di Universitas Muhammadiyah Malang <i>Arif Budi Wurianto</i>	The Interest and Ability in Using Local Language of the Kids at Eastern Indonesia <i>Fransiska Widyawati and Yohanes Lon</i>
	Teaching Vocabulary in BIPA context: Case Study on Indonesian Near-Synonym Agar, Supaya, Untuk <i>Kartika Kusworatri</i>	Comparative Study of Passive Constructions in the Thai-Indonesian Languages: A Transformational Approach <i>Hamam Supriyadi</i>
	Comparative Studies of Intercultural Communication Dimensions between Indonesia and Thailand in support the teaching of Bahasa Indonesia untuk Penutur Asing (BIPA) di Thailand <i>Aryasatyani Dhyani Ma</i>	A Comparative Analysis on Idioms the Human Body Parts in Indonesian and Thai Languages <i>Pujo Leksono and Thanattha Jantem</i>
	The Urgency of Teaching BIPA at Melayu Department in Fatoni University <i>Ku-Ares Tawandorloh, Islahuddin Islahuddin, and Zainun Zainun</i>	The Referensial Function Model of Teachers Talk to Cultivate Knowledge and Value <i>Rusdhianti Wuryaningrum and Didin Widyartono</i>

Day 2: 14th September 2018

Time	Room 206	Room 207
10.30-12.00	The Role of Indonesia Language on Business, Trading, and Tourism in Global Society Moderator: <i>Anjas Asmara</i>	Applied technology on Language teaching Moderator: <i>Pujo Leksono</i>
	The Correlation between Families' Reading Habit and Students' Reading Motivation <i>Sri Rejeki</i>	Learning Indonesian Online <i>Nunung Supratmi</i>
	Social Media's Influence on Language Use: A Sociological Perspective on "Social Media Language" as a Communication Phenomenon among College Students in Ruteng, Flores <i>Ans Prawati Yuliantari</i>	Introduction of Culture in Learning Indonesian for Foreign Speakers through Distance Learning System <i>Ratu Badriyah and Lis Setiawati</i>
	Women and Society: A Study of Feminine Traits in "The Chrysanthemums" by John Steinbeck <i>Indah Damayanti</i>	Designing Android-Based Voice Dictionary Application as a Speaking Learning Media for Foreign Speakers <i>Tri Wahyono, Fitroh Anugrah Kusuma Yudha and Yashinta Farahsani</i>
	Usage of Bahasa Indonesia by Traders and Indonesian People in the Traditional Markets in Several Asian Countries <i>Dian Indira, Fatimah Djajasudarma, and Flvi Citraesmana</i>	The Usage of BIPA Evaluation Learning Media Through Software Wondershare Quiz Creator <i>Laksmita Nur Afiati</i>
	A Comparative Study; Indonesian and English Folktales to Improve/Enhance Students' Reading Comprehension towards Narrative Text <i>Astri Ratnasari, Rahmi Utami Imas Dwi Puspita and Shofiya Rosida</i>	Identifying Indonesian Informal Vocabularies in Registers in the Teaching of Indonesian Language for Foreign Speaker at Universitas Padjadjaran <i>Wahya, Hera Meganova Lyra and Teddi Muhtadin</i>
12.00-13.00	Lunch	

14.00-16.30	Indonesian Language, Literature, and Culture Teaching for Non-native Moderator: <i>Arya</i>	Indonesian Language, Literature, and Culture Teaching for Non-native Moderator: <i>Imas</i>
	Playing Drama in BIPA Teaching <i>Dian Susilastri</i>	The Violation of Language Politeness Principles in the Children of 12 to 14 Years Old in the Social Interaction. <i>Nofita Anggraini</i>
	Poetry Musicalisation in Teaching BIPA <i>Budi Agung Sudarmanto and Nofita Anggraini</i>	Communication Strategy of The Learners of Indonesian Language for Foreign Speakers (BIPA) in Basic Level A1: A Case Study of BIPA Learners at Maejo University, Thailand <i>Herawati</i>
	Bilingual Story Book for Language Teaching and Learning Materials <i>Liana Kosasih</i>	Pantun as Teaching Writing in Learning BIPA Enny Hidajati
	Folklore as the Introducing Materials of Indonesian Culture to BIPA Learners <i>Cahyaningrum Dewojati, M.Hum</i>	Situ Wanayasa Folklore Text as the Alternative of BIPA Learning Media <i>Ricky Sukandar</i>
	Material of Local Culture in Learning Indonesian for Foreign Student (BIPA) <i>Refa Lina Tiawati R.</i>	Transformation in the Novel Ratu-Ratu Patani: Intertextual Julia Kristeva Studies <i>Islahuddin Islahuddin and Ku-Ares Tawandorloh</i>
	Indonesian and Messages of Humanism in Digital Space (Humanism Meaning Study on Educational Advertise in Ruangguru.com and Jurusanku.com <i>Ekna Satriyati, S.S., M.Hum</i>	Common Manner and Etiquette in Indonesian and Thai Culture: a study of students at Indonesian course in Mae Fah Luang University <i>Anna Christi Suwardi</i>

Cluster: Diversities

Day 1: 13th September 2018

Time	Room LA 208
10.15-10.30	Coffee Break
10.30-11.00	Learning in an Age of Mobility and Superdiversity Invited Speaker: <i>Mark Pegrum</i>
11.00-11.30	Sexual Identity at the Crossroads: A Case Study of an Expatriate EFL Teacher in Bangkok <i>Hai Lin, Wannapa Trakulkasemsuk, and Pattamawan J Zilli</i>
11.30-12.00	“Haha...s” between Thai and Burmese Business Professionals in Informal and Formal Settings <i>Tabtip Kanchanapoomi and Wannapa Trakulsasemsuk</i>
12.00-13.00	Lunch
14.00-14.30	Rethinking <i>Imagined Communities</i> : Latin American Nationalism Invited Speaker: <i>Chaowarit Chaowsangrat</i>
14.30-15.00	Partial Justice and Human Nature: Political Polarization Considered through Aristotle’s Political Philosophy <i>Phanomkorn Yothasorn</i>
15.00-15.15	Coffee break
15.15-15.45	Safe Abortion in Digital Humanities: An Alternative Safe Zone <i>Meta Ginting</i>
15.45-16.15	Culture Shock and Adaptation of African Education Sojourners in Thailand <i>Fedelis Abam and Wannapa Trakulkasemsuk</i>

Day 2: 14th September 2018

Time	Room LA 208
10.15-10.30	Coffee Break
10.30-11.00	Empirical Study of Entrepreneurship and Identity Education in Japanese Provincial Area Invited Speaker: <i>Takuji Takemoto</i> Room LA 208
11.00-11.30	Linguistic Landscape in Thailand: A Case Study of Languages in Major Public Transport Hubs <i>Wipapan Ngampramuan</i>
11.30-12.00	An Analysis of Students' Perceptions towards Promoting Critical Stance: A Case Study of an ELF Classroom in Bangkok <i>Warapon Wongwit and Nunthika Puttikanon</i>
12.00-13.00	Lunch
13.00-13.30	Appropriating Superdiversity and Coexistence with Multi-Discipline Field on Social Sciences and Humanities in Southeast Asia Invited Speaker: <i>Hanafi Hussin</i>
13.30-14.00	Exploring Voice in Thai EFL Students' Paragraphs <i>Kewalin Pawabunsiriwong, Saneh Thongrin, and Apisak Pupipat</i>
14.00-14.30	Problematic English Pronunciation Areas Among Thai EFL Engineering Students and Their Perception on Self-confidence <i>Supatranut Singhanuwananon</i>
14.30-15.00	Engagement of Religious Moral Principles to Restriction of Religiously Motivated Hate Speech in an Islamic Context <i>Worapong Charoenwong</i>
15.00-15.15	Coffee break
15.15-15.45	#QANON and the Gamification of Conspiracy Theories Invited speaker: <i>Maytawee Holasut</i> Room LA 208

Cluster: English and Linguistic Studies

Day 1: 13th September 2018

Time	Room LA 209
11.00-11.30	L2 Motivation in Vietnamese context: the application of the L2 Motivational Self System into English language teaching at a university in Vietnam <i>Dao Nguyen and Ratchaporn Rattanaphumma</i>
11.30-12.00	English in Contemporary Vietnam: Obstacles and Opportunities <i>Hanh Nguyen, Arthur McMeill, and Dao Thi Thuy Nguyen</i>
12.00-13.00	Lunch
14.30-15.00	Samuel Beckett's Critique of Linguistic Hegemony <i>Kevin Hart</i>
15.00-15.15	Coffee break
15.15-15.45	"The Balance of Nature Will Be Restored": Ecological Holism and Magic in Ponyo on the Cliff by the Sea <i>Wisarut Painark</i>

Day 2: 14th September 2018

Time	Room LA 209
11.00-11.30	Re-reading Beauty Myth; the Influence of Living Values Education (LVE) on Young People's Perception on the Concept of Beauty <i>Sri Hariyatmi</i>
11.30-12.00	Thai students' performance in PISA reading tests: Does vocabulary size matter? <i>Ruby Ocampo</i>
12.00-13.00	Lunch
13.30-14.00	Finding Balance of Building Children's Digital Resilience between Offline and Online World <i>Sujittra Kaewseenual</i>

14.00-14.30	Reverse Culture Shock: Readjustment Problems Encountered by Thai Returnees after Returning from an AFS Exchange Program Abroad <i>Jintanakan Moonsup</i>
14.30-15.00	Silence of Thai Students as a Face-Saving Politeness Strategy in a Multicultural University Context <i>Yusop Boonsuk & Eric A. Ambele</i>
15.00-15.15	Coffee break

Cluster: Korea Studies

Day 1: 13th September 2018

Time	Room LA 211
10.30-11.00	The Making of Korea Inc; Lessons Learned for Thailand Invited speaker: <i>Patnaree Srisuphaolarn</i>
11.00-11.30	Jeju Free International City's Business Environment and Foreign Investment Opportunities <i>Pornpan Jannoom</i>
11.30-12.00	Suicide and Suicide Prevention in South Korea: Lesson from (Un)Successful Suicide Prevention <i>Weeraya Kungwanjerdasuk</i>
12.00-13.00	Lunch
13.30-14.00	Leadership Styles of Hwarangs <i>Choe Yong Mi</i>
14.00-14.30	A Comparative Study of Thai and Korean Traditional Music Instrument's Classification <i>Natthawee Sodkhomkhum</i>
14.30-15.00	A Variation of Plants Names between Standard Korean, Kyongsangbokdo and Kyongsangnamdo Dialect <i>Kornnapha Boonmalerd</i>
15.00-15.15	Coffee break
15.15-15.45	A study on Sino-Korean Words Teaching Method for Beginners in Thailand <i>Mintra Intrarat</i>
15.45-16.15	Learning Management Outcomes of Thai Language for Chinese Learners by TiK-TaPS-TAO (3T) Concept <i>Phongkon Weerpiput</i>
16.15-16.45	A Study of Learner Satisfaction in the <i>Korean Alphabet Practice</i> by Linking with the Existing Knowledge <i>Tanes Saijitborisut</i>